

**Martin James Langford RE**

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## **Memberships and Awards**

- Royal Engraver and Council member of the Royal Society of Painter-Printmakers/Royal Engravers
- David Gluck Memorial Award, Artichoke Print Workshop, Originals 2008
- John Purcell Paper Award, Originals 2007
- Printmaking Today Award, Royal Society of Painter-Printmakers 2006
- Burt & Co Paper Award, Royal Society of Painter-Printmakers 2005
- St Cuthberts Mill Award, Mall Galleries, Originals 2005
- University of Aberystwyth School of Art, Purchase Prize, Originals 2005
- Print Space Gallery Award 2002
- Workhouse Gallery Purchase Prize Award 2002
- Gwen May RE Commemorative Award (for outstanding work by a printmaker under 26) National Print Exhibition 1996
- Gwen May RE Student Award, National Print Exhibition 1995

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## **Publicity**

**Intaglio Printmaking by Mychael Barret**  
**Printmaking Today, Summer'07**  
**Uxbridge & West Drayton Gazette**  
**Ruislip & Northwood Gazette**  
**Ergo (environmental magazine) Autumn'04**  
**London Arts Café Magazine Spring'03**  
**Bankside Bulletin Mar'03**  
**Art Review Mar'00**  
**Printmaking Today Winter'99**  
**Seattle Times Aug'98**  
**New York Times Jun'98**  
**Sheffield Telegraph Jun'98**  
**Best of Printmaking, Rockport Publishers**  
**Art Review Aug'97**  
**Artists Newsletter Dec'96**  
**Artists & Illustrators Magazine July'96**  
**Hampstead & Highgate Gazette 22/12/95**

Featured artist and studio, A&C Black'08  
Featured artist 'Into the labyrinth' article  
Follow-up on 'Meet the artist' March'06  
Arts feature on 'Meet the artist' event'06  
Featured artist on work ethic article  
Feature Art and Cities  
Will's Art Warehouse collection  
Art Under £1000  
Featured in article "Apocalypse now?"  
Review of Exhib. at Davidson Gallery  
Review of Royal Engravers Exhibition  
Review of Cupola Gallery Exhibition  
Selected for inclusion (USA)  
Art Under £1000  
Illustration in the listings section  
"New British Surrealists"  
"Scraping a living from mezzotint"

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**Statement:** Although I don't set out to produce work on a specific subject, my work tends to concentrate on social commentary - the cities we live and work in and the whole work ethic. My ideas also sometimes convey my concern for our environment.

The work I do is a combination of visual communication and personal expression. I use humour/satire to convey my ideas. I enjoy the challenge and craftsmanship involved in the mezzotint engraving technique.

My aim is to communicate my ideas to a wide range of people. At the moment, my ideas are inspired by simply cycling in to my workshop, seeing people dash to work, drive aggressively, use their mobile phones while taking corners and having some sort of strange attraction to my rear wheel!

## Galleries showing my work

South Bank Printmakers, Gabriel's Wharf, London [www.southbank-printmakers.com](http://www.southbank-printmakers.com)

Wills Arts Warehouse, Putney, London [www.wills-art.com](http://www.wills-art.com)

Royal Society Painter/Printmakers at the Bankside Gallery, London [www.banksidegallery.com](http://www.banksidegallery.com)

For Art's Sake, Ealing, London [www.forartsake.com](http://www.forartsake.com)

Cupola Gallery, Sheffield [www.cupolagallery.com](http://www.cupolagallery.com)

New Ashgate Gallery, Farnham, Surrey [www.newashgate.org.uk](http://www.newashgate.org.uk)

Glasgow Print Studio [www.gpsart.co.uk](http://www.gpsart.co.uk)

ingo fincke & son, Battersea, London [www.ingofincke.com](http://www.ingofincke.com)

Stark Gallery, Lewisham, South London [www.starkgallery.com](http://www.starkgallery.com)

Frame Works, Ruislip, Middlesex **No website, Tel:01895 676745**

Brook Gallery, Budleigh Salterton, Devon [www.brookgallery.co.uk](http://www.brookgallery.co.uk)

## Shows and events I participate in:

Affordable Art Fair (annual, usually October) Battersea Park, London  
[www.affordableartfair.com](http://www.affordableartfair.com)

Originals Print Exhibition (annual, usually February) Mall Gallery, London  
[www.royalsocietyofpainter-printmakers.com](http://www.royalsocietyofpainter-printmakers.com)

Urban Art, (annual, usually third weekend in July) Josephine Avenue, Brixton  
[www.urbanart.co.uk](http://www.urbanart.co.uk)

## Education

College: Central St. Martin's College of Art and Design, London  
1993-1995 **Advanced Printmaking Post Graduate - Mezzotint/Etching**

University: Plymouth University (formerly, Polytechnic South West), Exeter  
1990-1993 **BA(Hons) Fine Art Degree - Specialising Printmaking**

Higher Ed: Watford College of Art and Design, Watford, Hertfordshire  
1989-1990 **Foundation Art and Design - Specialising Printmaking**

Higher Ed: Willesden College of Technology, Dollis Hill, Wembley  
1987-1989 **BTEC National Diploma Interior Design**